

6

E VIA VOGLIO RE

Detailed description: This is the first musical staff, starting at measure 6. It features a treble clef and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. There are three ornaments (trills) above the notes. The lyrics 'E VIA VOGLIO RE' are positioned below the staff.



STA RE SO LO CON LA MALINCO NIA VO LA RE NEL SUO

Detailed description: This is the second musical staff, starting at measure 7. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics 'STA RE SO LO CON LA MALINCO NIA VO LA RE NEL SUO' are positioned below the staff.



8

CIE LO NON CHIE SI MAI CHI E RI PER

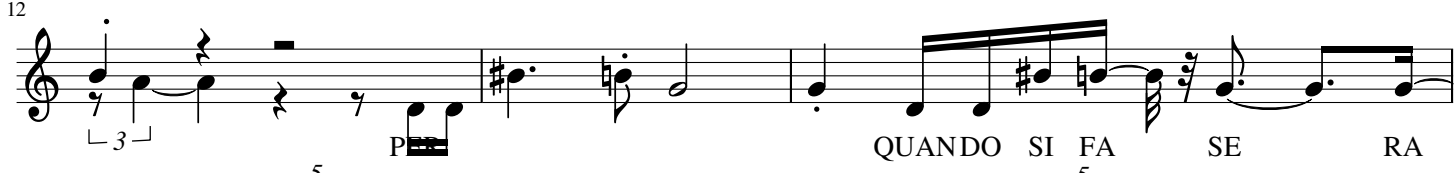
Detailed description: This is the third musical staff, starting at measure 8. The melody features a triplet of eighth notes and a quintuplet of sixteenth notes. The lyrics 'CIE LO NON CHIE SI MAI CHI E RI PER' are positioned below the staff.



10

CHE' SCE GLIE STI ME ME

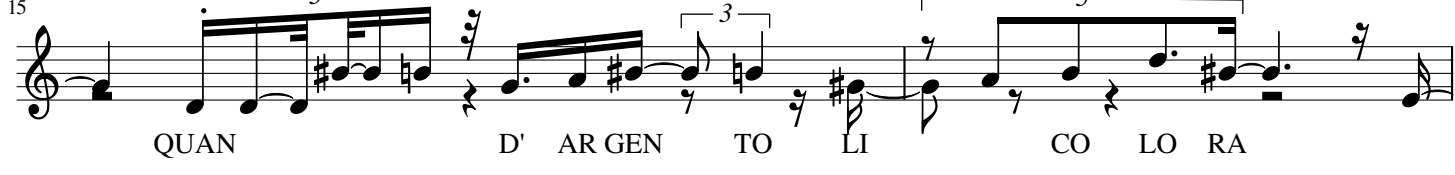
Detailed description: This is the fourth musical staff, starting at measure 10. The melody includes a triplet of eighth notes and a septuplet of sixteenth notes. The lyrics 'CHE' SCE GLIE STI ME ME' are positioned below the staff.



12

QUANDO SI FA SE RA

Detailed description: This is the fifth musical staff, starting at measure 12. The melody features a triplet of eighth notes and a quintuplet of sixteenth notes. The lyrics 'QUANDO SI FA SE RA' are positioned below the staff.



15

QUAN D' AR GEN TO LI CO LO RA

Detailed description: This is the sixth musical staff, starting at measure 15. The melody includes a quintuplet of sixteenth notes and a triplet of eighth notes. The lyrics 'QUAN D' AR GEN TO LI CO LO RA' are positioned below the staff.



17

RI PUO' PER DI MO RI RE.

Detailed description: This is the seventh musical staff, starting at measure 17. The melody features a quintuplet of sixteenth notes and a triplet of eighth notes. The lyrics 'RI PUO' PER DI MO RI RE.' are positioned below the staff.



21

LASCIA MI GRI DA RE RIN

Detailed description: This is the eighth musical staff, starting at measure 21. The melody includes a triplet of eighth notes and a quintuplet of sixteenth notes. The lyrics 'LASCIA MI GRI DA RE RIN' are positioned below the staff.



23

PRENDE TI SO LI

Detailed description: This is the ninth musical staff, starting at measure 23. The melody features a triplet of eighth notes and a septuplet of sixteenth notes. The lyrics 'PRENDE TI SO LI' are positioned below the staff.



26

SPEZ ZE RO' LE A LI DEL DE STI NO E TI A VRO' VI CI NO.

Detailed description: This is the tenth musical staff, starting at measure 26. The melody includes a triplet of eighth notes and a quintuplet of sixteenth notes. The lyrics 'SPEZ ZE RO' LE A LI DEL DE STI NO E TI A VRO' VI CI NO.' are positioned below the staff.



29

COMUN QUE TI CA PI SCO

Detailed description: This is the eleventh musical staff, starting at measure 29. The melody features a quintuplet of sixteenth notes and a triplet of eighth notes. The lyrics 'COMUN QUE TI CA PI SCO' are positioned below the staff.

31 FACE VO LE TUE SCEL TE CHISSA' CHE PRETEN DÈ VO

33 DI UN UOMO TROP PO SÒ LÒ

36 CHE PER QUANDO SI FA

39 SE RA QUAN CHE NON C' E

41 RA PRO FAI FI

44 SEI SER VI TO À NIEN TE E VOR RE

46 STI URLA RE SOF SBAT

48 CONTRO IL MU RO RE DI

51 SE NON TÌ HO VI CI NO PER

53 MA LE DET TA SE RA CHE

55 IM MA GI NA RIA PE

57

NI MA NON NON ME L' A

59

SPET TA VO PREN TUT

64

LI RE LE A LI DEL

66

DE STI NO E TI AVRO' VI CI NO. PER

70